



Blackwell Primary School

Whole school Curriculum Map

Please note: The activities and titles of these Learning units are for guidance only and may be named differently by year groups - but with the same teaching objectives and intended learning outcomes.

Early Years Foundation Stage – In Early Years, all teaching and learning is based around the government non-statutory document 'Development Matters' and children work towards achieving the Early Learning Goals in the Prime and Specific areas. Teachers work closely with the children to ascertain and follow their interests, and so adapt the curriculum and learning to their specific needs.

Key Stage 1 - Years 1&2 (Learning Units with a slight subject focus)

Computing

Music units

	6 weeks	6 weeks	9 weeks	3 weeks	6 weeks	6 weeks	
	What's the weather like today? Seasonal Change — ongoing Learning Unit Y1/2						
Yr 1	Why do we play with different toys as we grow older? (History & Science) Childhood and technological change, toys and games. Sig Indiv: Biography in a Bag -Ole Kirk Christiansen and LEGO Science Y1 Everday Materials Animals including humans (1.1 we are treasure hunters) Hey you!	Hello, I am new here; Bonjour, je suis nouveau ici (Geography and Science) School building and grounds, Key human and physical features of its environment. Comparison with Morocco, Marrakesh - features and climate Science Y1 Plants Animals including humans Seasonal change (1.6 we are celebrating) In The Groove	What can we learn about our world from stories?(including Wales, Scotland and Ireland) (D&T & Science) Design, make, evaluate – Textiles & Card Science Y1 Everday Materials distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials,,compare and group together a variety of everyday materials on the basis of their simple physical properties. Seasonal change Geography -Find and locate the countries and capitals on world map, globe and Google Earth (1.5 we are story tellers) Round & Round	Starry Night* (Arts) Art, music,dance Line drawing Colour mixing blue and yellow Colour mixing - tones Van Gogh Listening to compositions Dance Exploring instruments Rhymes leading to singing (1.4 we are collectors) Rhythm in the way we walk	Developing the Global Dimension in your Curriculum	Why is water so precious? (Science) Science Y1 Plants Animals including Humans Seasonal Changes Significant Individuals: Biography in a Bag - Dr John Snow 1854, Joseph Bazalgette 1858 London (1.3 we are painters)	Where will we go for a great day out? Our Great Exhibition (History, Geography) Education, railway journeys, The Great Exhibition Sig Indivs: Thomas Edison, Elizabeth Fry, Isambard Brunel, Richard Branson Geography: Routes and London (2.1 we are astronauts) Reflect, rewind...
Where did it happen? When did it happen? History and Geography in the news – ongoing LU Y1/2							
Why are the Ancient Greeks so significant for us?							

Yr2	Can Party Food be Healthy? <i>"Which materials would make good party decorations?"</i> (Science and Design & Technology) Science: - Y1/2 Science Everyday Materials Technology: - Plan a party lunch for the class - Prepare healthy party foods - Design and make a party hat or party decorations (1.2 we are tv chefs) Hands, feet, heart	Pride in Place What do we like about our place? What makes us proud of our place? (History and Geography) Buildings, shops, homes, streets and spaces The Great Fire of London Sept 2 1666 (2.3 We are photographers) Ho, ho, ho!	What is the best way for Mrs Armitage to travel? (Science and Design & Technology) Investigating toy vehicles Tool skills Making a prototype chassis Design a vehicle Make the vehicle Evaluate the finished product Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms - wheels and axles - in their products. Science Y2 identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses Sig Indiv: John MacAdam, John Dunlop, Charles Macintosh (2.5 we are detectives)	Where do Bong trees grow? <i>(The Owl and the Pussy Cat*)</i> (Arts) Art, poetry, dance Sketch book Line, texture Poetry Choral speaking Observational drawing Composition Dance Sig Ind Edward Lear (2.2 We are games testers) I wanna play in a band	What makes us like other animals? (Science & Geography) Y2 Science Living things and their habitats Plants Animals including Humans Jane Goodall and chimp behaviour Dian Fossey gorillas Miriam Rothschild fleas Charles Darwin and David Attenborough educating the general public Geography - Location of creatures in hot and cold areas, mountains, deserts, oceans, jungles, forests, lakes (2.6 we are zoologists) Zootime	How did families have fun in the past? The Seaside (Geography and History) Robert Stephenson railway networks and The Rocket George Hudson the Railway King 1800-1871 Local railway line builders – Morton Peto and Lowestoft; George Tomline and Felixstowe Sir Peter Hesketh Fleetwood and Fleetwood (2.4 We are researchers) Reflect, rewind...	
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Key Stage 2 – Years 3, 4, 5 & 6 (Learning Units with subject focus) see following sheets

	6 weeks	6 weeks	9 weeks	3 weeks	6 weeks	6 weeks	
	Where did it happen? When did it happen? History and Geography in the news – ongoing LU Y3-6, plus Biography in a Bag – Mary Anning Y3/4						
Subject Focus	Science Focus	History focus	Technology & Science focus	Arts focus	Developing the Global Dimension in your Curriculum	Science focus	Geography focus
Year 3	How does electricity work? <i>Bright Sparks:</i> <i>Context 3 Pigs & being an electrician</i> Y3/4 Science Electricity Forces & Magnets Working Scientifically Biography in a Bag - Edison (3.4 we are network engineers) Let your spirit fly	Who were the greatest builders in the world? Overview: First civilisations Comparison Stone Age, Bronze Age and Iron Age in Britain with Ancient Egyptians Depth: Middle Kingdom 1550-1000 BC Event: the discovery of Lindow Man, the bog body Biography in a Bag Zaha Hadid (or Y6) (2.5 we are detectives / 3.3 we are presenters) Glockenspiel Stage 1	Let’s go on an adventure. Would we like to visit Guatemala? (Geography, History and D&T) Guatemala City and the Lowlands region Mayan civilisation AD900 and <i>What was happening here at this time?</i> Alfred the Great, Athelstan D&T design, make evaluate Puppets (Maya mythology – creation stories links between people and their environment) Technological knowledge: apply their understanding of how to strengthen, stiffen and reinforce more complex structures - understand and use mechanical systems in their products - levers and linkages Food & nutrition tasting south American food Y 3/4 Science Forces & Friction Measuring forces Pulling objects (Air resistance Y5) Working scientifically (3.5 we are communicators) The Dragon Song	The Games Children Play* <i>Dance, art and poetry, music</i> Breughel Quick figure sketches Quick life drawings Class composition Music Listening, Appreciating, Responding Building the dance Performing the dance (3.1 we are programmers) Bringing us together		Are bugs important? Science Y3/4 Animals including humans Y3 Plants Y4 Living things and their habitats Working scientifically (3.2 we are bug fixers) Three Little birds	How can we make living here better for everyone? Town Planners Science Y3 Rocks?? Stories of New Towns and Model Villages– Telford, Peterlee, Bournville, Saltaire, Milford, Port Merion, New Lanark, Poundbury Ghost Towns: American West, Libya, Namibia, Angola (3.6 we are opinion pollsters) Reflect, rewind...
Year 4	How do I see? How do I hear? <i>Context</i> Y3/4 Science Light & Sound Working scientifically (4.3 we are musicians) Glockenspiel Stage 2	Why do we speak English at school? Where did English come from? (History, Geography and Drama) Overview of the Romans, Anglo-Saxons and Vikings arrival and settlement of the British Isles.	Should we stop eating chocolate? <i>Chocolate</i> D&T design, make, evaluate Market research Design chocolate product make and evaluate Analysis, design and making packaging Evaluation cooking & nutrition – know where food comes from	From a Railway Carriage* <i>Poetry, art, music, dance</i> Group discussion detail of poem Practise & rehearse choral speaking of the poem Freeze frame - view from the carriage Passengers on the train Choral performance Read the poem		What happens inside us? Y3/4 Science Y3/4 Animals including humans Working scientifically (4.4 we are html editors) Lean on me	European Regional Study Denmark or Germany or Holland or Italy or Norway. What is it like there? Geography physical and human
Why are the Ancient Greeks so significant for us?							

		Depth study of a local example of one of them. Stories selected from Boudica, Sutton Hoo, Augustine, Alfred the Great, Bede Biography in a Bag Malala Yousafzai (4.1 we are software developers) Mamma Mia	Y4 Science States of Matter Working scientifically Origins of Chocolate – Mayan and Aztec societies and the spread to Europe Significant individuals – Cadbury and Fry (4.5 we are co-authors) Stop!	Create success criteria for poem Comparison with other 'railway' poems Guided writing - creating a class poem Write own poem Railway pictures - reading images View from a railway carriage Design the train of the future Exploring rhythms Creating a soundtrack Music performance Creating movement pattern Creating a sequence of movement to soundtrack Dance performance (4.2 we are toymakers) You've got a friend (Y6)			characteristics of a country Biography in a Bag Mary Anning (or Y5) (4.6 we are meteorologists) Reflect, rewind...	
Year 5	What is it made of? <i>Mysterious Materials</i> Context Testing materials for companies Y5 Science Properties and changes to materials Working scientifically (5.3 we are artists) Classroom Jazz 1	Why would someone build a castle in England? Why don't we build them now? (History) A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. Sig indiv: William of Normandy and 1066+, Edward 1st 1272-1307	Fairground D&T design, make, evaluate Shaky hand tester Fairground ride Use of commercial construction kits Technical knowledge apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]	The Highwayman* <i>Poetry, art & Dance</i> Learn the poem Opinion line - villain or hero? Freeze frame Performance Read poem - first impressions, unfamiliar words What's the story? Sequence and storyboard Hot seating Character profiles Features of the poem Describe the characters using metaphor and simile Tell the story Letters Explore the story in modern day setting and script performance		Do we make the most of what's right on our doorstep? Y5 Science Y5 Living things and their habitats Y5 animals including humans Working scientifically (5.2 we are cryptographers) Reflect, rewind...	Who are we? Why do I live here? UJK and Duluth USA Comparative North American regional study with The Great Lakes Basin – Lake Superior and Duluth, Minnesota Biography in a Bag Mary Anning (or Y4) Biography in a Bag RESPECT – from Rosa Parks	

		(5.4 we are web designers) The Fresh Prince of Bel Air	apply their understanding of computing to program, monitor and control their products. Y5/6 Science Y6 Electricity Y6 Light Y5 Forces Working scientifically Biography in a bag – Newton (5.1 we are game developers) Dancing in the street	Chalk and charcoal doorways Charles Keeping's illustrations Illustrate a line of the poem Figure drawing 3D representation of a character Soundtrack with illustrations Exploring percussion instruments Creating a soundtrack Performance Imaginative movement Performance (5.5 we are bloggers) Livin' on a prayer			to Barack Obama – including MLK Jr and Aretha Franklin (5.6 we are architects) Blackbird (Y4)	
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Year 6	What's out there? <i>Out of This World</i> Y5 Science Earth & Space Working scientifically Y5 Forces Biography in a bag - Copernicus (6.1 we are app planners) Happy!	Has there ever been a better time to live here? A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) Possible aspects: political, military, economic, social (6.3 We are market researchers) Classroom Jazz 2	Why do some creatures no longer exist? (<i>not D&T see Summer 2</i>) Context David Attenborough's Big Egg Y6 Science Evolution & inheritance Geography – islands Madagascar & the Gallapagos <i>Why was Charles Darwin the most dangerous man in England in 1859?</i> Biography in a bag Darwin (6.4 we are interface designers) A new year carol	The Lady of Shalott* <i>Poetry art dance</i> Reading images Freeze frame Empathy for the Lady of Shalott Hot seating Choral speaking Choral performance Exploring settings Enquiry questions Explore structure of the poem Write poem/prose Fantasy images Illuminated manuscripts Develop fantasy image to ink and wash Listen to Pavanes Create a Pavane Explore musical instruments Learning Pavane step Learning/creating the dance Perform the Pavane (6.5 We are mobile app developers) Make you feel my love (Y5)		The Great UK Geographical Challenge Regions of the United Kingdom (6.6 we are marketers)	Mini-enterprise D&T design make evaluate Pupil choice Biography in a Bag Zaha Hadid (or Y3) (6.2 we are project managers) Reflect, rewind...	
	Let's Go Round Again – Year 6 Science revisit Y6 Electricity & Light	Y5/6 Animals including humans	Y6 Living things and their habitats					

Possible whole School Connected Unit:
Subject Foci :

Developing the Global Dimension
History, Geography, Citizenship

For use, at the school's discretion, as a launch pad across the whole school to give the curriculum a greater global dimension – includes teacher input as preparation for delivery.

Whole School Connected Unit:
Subject Foci :

Ancient Greeks
History and Geography

Every four years whole school - Ancient Greece